

# 神田川

作詞 喜多條忠 作曲 南こうせつ

arrange 飯村茂樹

## イントロ

The Intro section consists of three staves of music in 4/4 time. The first staff starts with a treble clef and a 4/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The second staff continues the melody with quarter notes D5, E5, F5, and G5. The third staff concludes the intro with quarter notes A5, B5, C6, and D6, with a sharp sign above the final note.

## メロディー (A)

Melody (A) is presented across three staves. The first staff starts at measure 12 and ends with a sharp sign above the final note. The second staff continues the melody. The third staff includes the instruction 'メロディー = (A) を4回弾く' (Play Melody = (A) 4 times) and shows the melody repeated four times.

## メロディー (B)

Melody (B) is shown on a single staff starting at measure 19. It begins with a treble clef and a 4/4 time signature. The melody consists of quarter notes G4, A4, B4, and C5, followed by a sharp sign above the final note.

